

Ceramic type series questionnaire 2017

A The Type Series and its Curation

1 What is the name of the type series?

South Yorkshire kiln sites

2 What does the type series cover?

Site: : **Blaxton, Branton, Cantley and Rossington Bridge kilns**

Region / area / county / town: S Yorks.

Periods: mid 2nd – late 4th C

Ceramic products (e.g. specific production sites / areas)

BB1, Mortaria (Sarrus, etc), 'parisian', grey wares

3 Where is the type series stored?

Doncaster Museum

4 Who curates it (who is responsible for its documentation, upkeep and development)?

Peter Robinson

5 How large is the type series?

estimated number of specimens: ~2000

Exact / estimated number of fabric types: ~5

6 Who compiled the first version of the type series?

P C Buckland

7 How was the type series originated (e.g. within a local archaeology unit / by a museum / as part of a centrally funded research project)?

LA (Museum) and MoW/English Heritage funded excavations

8 How did the type series come into your care and is it secure (e.g. was it set up in-house / is it owned by you / accessioned)

Owned by LA museum

9 When was the type series created?

1973 onwards

10 How are types defined?

By ware names

11 How are the type sherds stored (e.g. in drawers, in boxes)?

boxes

12 How are the type sherds organised?

In publication order by report

13 How is the type series documented?

In relevant publications

14 Are there thin-sections or chemical analytical results for all or part of the type series?

No

15 Is there a concordance of this type series with others?

No, only parallels included in published and unpublished reports

16 Is the type series described in a published catalogue (e.g. pottery monograph)?

Much of the material is published.

17 When was the last time new material was added?

1974

18 Does the type series represent comprehensive coverage of the area or are there significant gaps, or new types that should be added?

Material from Doncaster Roman fort yet to be fully processed.

19 Are you aware of any other type series that are used in the same area (e.g. privately held / contracting units: please provide contact details)?

No

B Access and Use

20 Is the type series publically accessible?

With difficulty due to very limited staff resources in Doncaster Museum

21 What are the procedures for accessing it?

Contact P Robinson, Museum & Art Gallery, Chequer Rd, Doncaster, S Yorks., DN1 2AA

22 Is there a charging policy?

No

C Use

23 How often is the type series visited?

less than once a year

24 Who are the main users of the type series?

P C Buckland

25 What is the main purpose of their visits (e.g. to identify pottery from an assemblage they are working on / to inform academic research)?

Completion of Doncaster fort report.

26 Do local project briefs specify the use of the type series in the compilation of pottery reports?

Not normally

27 Is the type series cited in Written Schemes of Investigation (including your own)?

No

D Online

28 Is there an online version of the type series?

Some of the relevant reports available for download via Researchgate

29 If so, what does it include?

A simple list of types and descriptions

Any other comments, thoughts or suggestions about its development?

Please use this space to add any thoughts or ideas you have about how the type series could be developed in the future. What would you like to see achieved.

Funding required for completion of publication work.

Relevant publications:

Buckland, P. C. (1976). A Romano-British Pottery Kiln Site at Branton, near Doncaster. *Yorkshire Archaeological Journal* **48**: 69-82.

Buckland, P. C., Magilton, J. R. & Dolby, M. J. (1980). The Roman Pottery Industries of South Yorkshire. *Britannia* **11**: 145-164.

Buckland, P. C. & Dolby, M. J. (1980). *A Roman pottery kiln site at Blaxton Quarry, near Doncaster*. Doncaster, Doncaster Museum & Art Gallery.

Buckland, P. C. & Magilton, J. R. (1986). *The archaeology of Doncaster. 1. The Roman civil settlement*. Oxford, British Archaeological Reports 148.

Buckland, P. C., Hartley, K. F. & Rigby, V. (2001). The Roman Pottery Industry at Rossington Bridge: Excavations 1956-61. *Journal of Roman Pottery Studies* **9**.

Buckland, P. C. & Magilton, J. R. (2005). Late Roman pottery kilns at Goodison Boulevard, Cantley, Doncaster: excavations by JR Lidster 1957 and 1962. *Journal of Roman Pottery Studies* **12**: 36-53.