

Ceramic type series questionnaire 2017

A The Type Series and its Curation

- 1 What is the name of the type series?: [Gloucester City type fabric series](#)
- 2 What does the type series cover? Site: [Gloucester City and immediate hinterland](#)
Periods [Roman, medieval and post-medieval](#)
Ceramic products (e.g. specific production sites / areas): [Includes Gloucester Roman kiln fabrics](#)
- 3 Where is the type series stored? [Gloucester City Museum, Brunswick Rd, Gloucester](#)
- 4 Who curates it (who is responsible for its documentation, upkeep and development)?
[No one](#)
- 5 How large is the type series?
Exact / estimated number of fabric types: [Roman c 168; Med/Pmed c 80](#)
- 6 Who compiled the first version of the type series? [Dr A G Vince / Cherry Goudge](#)
- 7 How was the type series originated (e.g. within a local archaeology unit / by a museum / as part of a centrally funded research project)? [Within Gloucester City Archaeological Unit \(now defunct\)](#)
- 8 How did the type series come into your care and is it secure (e.g. was it set up in-house / is it owned by you / accessioned) [NA](#)
- 9 When was the type series created? [In the 1970's](#)
- 10 How are types defined?
Other: [By numerical codes some of which have ware names](#)
- 11 How are the type sherds stored (e.g. in drawers, in boxes)? [In metal cabinets with individual partitioned drawers on the staircase of the museum](#)
- 12 How are the type sherds organised? In fabric number order: [Yes](#)
- 13 How is the type series documented?
A paper list of fabric codes and names (if so, please could you supply a copy)
A detailed description (colour, texture, inclusions etc.) of every type on paper or card
A digital list of fabric codes and names (if so, please could you supply a copy)
A detailed description (colour, texture, inclusions etc.) of every type in digital form

All paperwork relating to this when it was put together is currently lost although may be in the museum. There were originally form cards and written descriptions. Currently being digitised and updated by P. Tyers and J. Timby. A digital list of fabrics and names can be supplied.

14 Are there thin-sections or chemical analytical results for all or part of the type series?

Some thin sections were taken by Alan Vince and located at MOLA and Southampton University

15 Is there a concordance of this type series with others?

A concordance with the now obsolete Cirencester series exists on paper (with JT). Concordance with the NRFRC is being undertaken in the digital version.

16 Is the type series described in a published catalogue (e.g. pottery monograph)?

Yes – in all reports relating to excavations in Gloucester City and Kingsholm eg. Heighway 1983; Hurst 1985.

17 When was the last time new material was added? ? late 1980's

18 Does the type series represent comprehensive coverage of the area or are there significant gaps, or new types that should be added? Fairly comprehensive .

19 Are you aware of any other type series that are used in the same area (e.g. privately held / contracting units: please provide contact details)? No.

B Access and Use

20 Is the type series publically accessible? Technically.

21 What are the procedures for accessing it? Application to the Curator, Gloucester City Museum

22 Is there a charging policy? Not at present.

C Use

23 How often is the type series visited? less than once a year (apart from several recent visits to digitise)

24 Who are the main users of the type series? Unknown

25 What is the main purpose of their visits (e.g. to identify pottery from an assemblage they are working on / to inform academic research)? Unknown

26 Do local project briefs specify the use of the type series in the compilation of pottery reports? This is a recent requirement by the City archaeologist

27 Is the type series cited in Written Schemes of Investigation (including your own)?

Not known

D Online

28 Is there an online version of the type series? [In development.](#)

29 If so, what does it include?

A simple list of types and descriptions : [Yes](#)

Photographs of fabrics: [Yes](#)

Detailed descriptions of types in a searchable database: [Yes](#)

Detailed descriptions of types in a searchable database with photographs: [Yes](#)

Any other comments, thoughts or suggestions about its development?

An issue is creating a digital version of the fabric series is a) where to host it; b) ensure its future curation with changed in digital technology.

Please use this space to add any thoughts or ideas you have about how the type series could be developed in the future. What would you like to see achieved.