



The Study Group for Roman Pottery

NEWSLETTER 53

May 2012

S.G.R.P. Website - www.romanpotterystudy.org.

Remember to use our website for information and queries. If you would like to add an item, or suggest how the website may be developed, please contact
David Dearlove Email: webmaster@romanpotterystudy.org

Other Contacts:

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Wessex Archaeology, Portway House, Old Sarum Park, Salisbury, SP4 6EB

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Hon. Secretary : Gwladys Monteil

21, Wilberforce Road, Wisbech, PE13 2EX

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News from the Committee



✓ President's note

Thanks again to Gwladys for producing what will be her last newsletter for the Group. Gwladys' contribution in this respect was noted at the last committee meeting, where it was agreed that the format she has developed should be retained as standard. This year's AGM will see the election of four committee members, including Secretary and President. With so many departures, it is essential to plan the elections well and ensure some continuity on the committee. Please, therefore, give some thought to the nomination papers included below. **It has been agreed that the role of secretary should be split, with responsibility for the newsletter being undertaken by one of the ordinary members.** If you are interested in this, or any of the other posts, please feel free to contact us to discuss the role.

The committee has been saddened by news of the loss of two Group members, for whom obituaries are included. We have also been concerned by the news of redundancies, with three well established members losing their jobs over the past few months. On a more cheerful note, the newsletter includes a tribute to Paul Bidwell who has received an OBE, telling how he literally fell into pottery studies.

✓ The John Gillam Prize

There is still time to nominate articles or reports for the 2012 **John Gillam's prize**. Please send your nominations to the Gillam Committee, consisting of the President and Publication Committee at president@romanpotterystudy.org

A wide range of work on pottery found in Roman Britain is eligible, so long as it was completed within the last two years. Nominations can include pottery reports (both published and grey literature), synthetic studies, websites, student dissertations, and theses etc.

✓ Elections 2012

If you would like to nominate someone for the Committee, please complete one of the forms below, print and return, **with the nominee's permission**, to Gwladys Monteil, Hon Secretary, 21 Wilberforce Road, Wisbech, PE13 2EX before the 20th of June 2012. Voting will take place at the AGM on Friday the 6th of July in Glasgow.

SGRP COMMITTEE NOMINATION PAPERS 2012

President (Jane Evans term of office expired)

Nomination.....

Proposed by

Seconded by

Secretary (Gwladys Monteil term of office expired)

Nomination.....

Proposed by

Seconded by

Ordinary Member (Alex Beeby term of office expired)

Nomination.....

Proposed by

Seconded by

Ordinary Member /Newsletter editor (Ian Rowlandson term of office expired)

Nomination.....

Proposed by

Seconded by

✓ A new Study Group website

It is with great pleasure that the Committee announces the launch of the Study Group's new website. **David Dearlove**, our new web manager has been working hard in the last few weeks designing and creating a new website that combines several of the pages created by Ted Connell and new additions. David and the Committee are keen for your comments and welcome any suggestions you might have. David is particularly keen to develop the Gallery section of the website and would welcome photos and any material you think will be of interest to members (webmaster@romanpotterystudy.org).

The website has been moved to a new host as unfortunately Skieweb, who have been hosting the website until now, will not relinquish ownership of the sgrp.org.uk domain name (there are many businesses and groups with this acronym and Skieweb is an authorised seller of domain names by Nominet). We are confident that within a few months Google and all the other search engines will be directing traffic to our new website.

The website can be found at the following address:

www.romanpotterystudy.org.

✓ JRPS, volumes 15 and 16

Vol. 15. The volume is being typeset and Oxbow and the editor are aiming for it to be printed in time for the Glasgow Conference. This is likely to be the biggest volume of *JRPS* to date!

Vol. 16. The editor requests that papers for Vol. 16 be submitted in **full form by mid August (2012)** if they are to have a chance of inclusion within Vol. 16. Enquires and prospective papers to Steve Willis: journal@romanpotterystudy.org

✓ Study Group 2013 conference-in search of a location

The Committee would very much like to receive proposals for the Group's 2013 conference. If you are interested in organizing the conference, please contact Gwladys Monteil (secretary@romanpotterystudy.org) with a short proposal before the 20th of June 2012.

Obituaries

– Anna Slowikowski (1955-2011)

By Michael Dawson

It is with great regret and sadness that I heard of Anna Slowikowski's death in November 2011 and she will be missed by many colleagues and friends. Anna had wanted to be an archaeologist from the age of 11 and read ancient history, prehistory and archaeology at Sheffield in the mid-1970s. She continued her academic journey completing a D Phil in 1991 looking at the character and use of medieval pottery in the lowlands of West Yorkshire. Also interested in teaching Anna took her PGCE during the late 1970s.

Her career began in the economically difficult years of the early 1980s. She dug at Nottingham Castle and worked for West Yorkshire Archaeology Service where she built up a considerable expertise in medieval ceramics. It was a lasting connection; one which bore significant fruit through her contribution to reports on the nationally significant excavations at Wharram Percy and the Wrenthorpe Kilns amongst others.

In 1987 Anna's pottery skills made her an ideal candidate to take on the medieval ceramics of Bedfordshire when she was appointed Bedfordshire County Archaeology Service's Ceramics Officer. During those years it was her scholarship, diligence and constant good humour as well as hard work which led to the creation of a solid body of published analysis. A few key sites – Salford, Stagsden, Warren Villas and many smaller sites characterise the breadth of Anna's expertise extending into the arenas of Prehistoric and Roman period pottery. A near constant during the 1990s and later was the site of Grove Priory and it is sad to reflect that she died before seeing her seminal work on the pottery reach publication, although the text is presently with the publisher, at the Council for British Archaeology. Further volumes of Wharram Percy will contain her work to be published posthumously and several backlog sites, in particular the Newnham Roman villa and the Post Medieval kiln at Everton, for which she helped raise funding and should soon reach completion. This is a substantial body of work which will ensure that Anna will be well regarded long into the future. Unfortunately Anna died shortly after her nomination had been accepted by the Society of Antiquaries but before the formal ballot.

In as challenging a career as archaeology one area of expertise might seem sufficient but Anna's early interest in teaching provided a second significant role in Bedfordshire. As the recent *Sands of Time* report from the Aggregates Levy Sustainability Fund describes Anna took on the responsibility for taking Rome to Bedfordshire's children at Key Stage 2 as well as the more contested areas of pupil referral units and special schools. Anna also taught the teachers through presentations on teacher training courses in the old county of Bedfordshire and elsewhere. Many of those students, children and adults will remember Anna's kindness and patience, her generosity, imagination and enduring enthusiasm.



Schools were not the only outlet for Anna's evangelism, her facility as an organiser and communicator through open days at St Marys Archaeology Centre Bedford is well known. Anna was a skilled draughtswoman, a former chair and long term member of the Association of Archaeological Illustrators and Surveyors. She was also a council member of the Medieval Pottery group, responsible for group affairs and Chair of SEMPER, the south East Midlands Group. Anna was one of three principal authors of the 2001 publication of minimum standards for recording post Roman ceramics.

At home, despite her archaeological achievements Anna was a keen gardener and excellent cook, she leaves behind her husband Philip and son Harry.

– Alan Jacob

By Jane Evans

It is with great sadness that we have learned that Alan Jacobs died of lung cancer on 17th February. Alan had been a member of the Study Group for many years. He served on committee as an ordinary member, and helped organise the Worcester conference in 2005. From 2005 to 2007 he was employed as a finds specialist for Worcestershire Archaeology Service. He then moved to Winchester, where he was Collections Manager (Archaeology) for Hampshire County Arts & Museums Service. After three and a half years he moved to Essex, where he replaced Joyce Compton as finds specialist.



Alan at his Potathon event with finds processing through the night (photos by Derek Hurst)

Those who worked with Alan particularly remember his enthusiasm and commitment to outreach activities. At Worcester and Hampshire he played a key role in recruiting volunteers, running sessions in the evenings and weekends as well as during work time. While at Worcester he ran an a 24 hour pot washing 'potathon' to raise money for Children in Need, and at Winchester established 'volunteer Thursdays' and took part in Festival of Archaeology events. He was also very committed to developing activities for the visually impaired. He supported local society activities and was particularly keen to pass on his knowledge of pottery of all periods to those for whom it was a new world.

He is also remembered for his 'interminable supply of bad jokes' which, though guaranteed to make everyone groan, were a small price to pay for the long hours of dedication, a willingness to go the extra mile and readiness to apply himself to every task in hand. He will be sorely missed.

The funeral was held on Thursday 15th March at 3.30 pm at St. Nicholas's church, Chipping Hill, Witham, Essex. His ashes will be brought to Worcestershire by his wife, Michelle, at a date to be decided, to be scattered from the Malvern Hills.



SGRP 2012 conference-Glasgow



Louisa wishes to advise members that available overnight accommodation is shrinking by the day and there are limited numbers of rooms remaining. It is important for members who have expressed a wish to attend the conference to forward their registration and payment urgently in order to secure their accommodation (cheque will not be cashed until the conference).



SGRP Conference Programme University of Glasgow (6-8 July 2012) Lecture Theatre G446 (Main Building)



DAY 1 – Friday 6th July 2012

- 12.55 Welcome
- 1.00 Rome's north-west frontier: the Antonine Wall
David Breeze, former Chief Inspector of Ancient Monuments, Scotland
- 1.30 The samian ware supply at the Roman fort of Oudenburg (West-Flanders, Belgium)
Sofie Vanhoutte (Flemish Heritage Institute, Belgium), **Wim De Clercq** (Ghent University, Belgium), **Johan Deschieter** (Provincial Archaeological Museum Velzeke, Belgium) and **Wim Dijkman** (Curator Centre Céramique, Maastricht, The Netherlands)
- 2.00 Supply and consumption of local samian ware in Roman Dacia
Viorica Rusu-Bolindet, Freelance
- 2.30 Tea/coffee break
- 3.00 Distribution of *terra nigra* to sites in Scotland
Val Rigby, Freelance
- 3.30 Montans to Musselburgh: a group of South Gaulish samian ware of the Antonine period
Felicity Wild, Freelance
- 4.00 TBC (covering mortaria from York)
Ian Rowlandson, Freelance
- 4.30 AGM – Members only
- 6.00 Dinner at No. 1 The Square (on campus)

DAY 2 – Saturday 7th July 2012

- 9.30 Beyond the frontier – what are we talking about?
Colin Wallace, University of Liverpool
- 10.00 Africans and entrepreneurs: pottery on the Antonine Wall
Paul Bidwell, Tyne & Wear Museums
- 10.30 Yes, Mortaria *were* made in Scotland! (with the corollary that other coarsewares were also made)
Kay Hartley, Freelance
- 11.00 Tea/coffee break
- 11.30 Characterisation and interpretation of Roman ceramic manufacture in the civitas Tungrorum, Belgium
Barbara Borgers, Vrije Universiteit Brussel
- 12.00 Getic imitation of Hellenised and early Roman amphorae
Andrei Opait, Romanian Academy, Institute of Archaeology
- 12.30 Beyond the frontier: the reception and use of Roman ceramics in the Libyan Sahara
Victoria Leitch, University of Leicester
- 1.00 Lunch
- 2.00 Trip to the Hunterian Museum – Epigraphic evidence from the Antonine Wall
Lawrence Keppie, former Curator of Archaeology, Hunterian Museum
- 2.30 Board coach for trip to the Antonine Wall forts at Bar Hill and Rough Castle
Bill Hanson, University of Glasgow
- 5.30 Return to University of Glasgow campus
- 8.00 Conference dinner at The Sisters restaurant

DAY 3 – Sunday 8th July 2012

- 10.00 Roman ceramic studies in London over the past 30 years and beyond
Fiona Seeley, MOLA
- 10.30 The value of ceramic data generated from developer-funded fieldwork
Edward Biddulph, Oxford Archaeology
- 11.00 Past, present and future directions for Roman ceramic studies in Flanders
Wim De Clercq, Ghent University, Belgium
- 11.30 Tea/coffee break
- 12.00 TBC (scientific advances in Roman pottery studies)
Richard Jones, University of Glasgow
- 12.30 Interfacing with the Empire: towards a theoretical approach
Louisa Campbell, University of Glasgow
- 1.00 Distance lends enchantment to the view
Christopher Young, Head of International Advice, English Heritage
- 1.30 Conference end.

SGRP Conference Registration

University of Glasgow (6-8 July 2012)

This will be a three-day conference based within the Historic University of Glasgow in the heart of the Bohemian west end of Scotland's largest city. The speakers represent the diverse character of Roman ceramic specialists working in archaeology today and will present their recent research covering Britain, the Netherlands, Belgium, Romania, the Libyan Sahara and other parts of Europe. There will be a mixture of spoken papers, posters, handling sessions and a field trip. This year we are very keen to have a good display of posters for the conference. If you would like to present your research using this format please contact Louisa.

The Friday night dinner will be an informal event within the beautiful Gilbert Scott Building, while Saturday's evening meal will be a more formal affair within The Sisters Restaurant (<http://www.thesisters.co.uk/>). Please note that as this is a campus-based conference the deadline for residential bookings is **Friday 27th April 2012** so please hurry if you want to book. The deadline for non-residential booking is **Monday 18th June**.

There is limited parking at the University of Glasgow. These spaces need to be booked in advance so please contact Louisa ASAP if you require a space. A link to information on travelling to the University of Glasgow can be found here: <http://www.gla.ac.uk/about/maps/>. Upon arriving at the main gate on University Avenue, members should make their way through the main entrance to the main building: Gilbert Scott Building (map can be found here: <http://www.gla.ac.uk/about/maps/campus/>) and through the square – the cloisters will be to their left and they should make their way to the area A10 on the map where signs and guides should be in place to help them find their way to the lecture hall.

The **fully inclusive** price for the conference in a standard single room with shared bathroom facilities is **£165**. If you prefer a single room with en suite facilities the cost is **£195**. This includes conference fee, Friday night dinner, accommodation and breakfast for two nights, refreshments on all days, lunch on Saturday, a coach trip and a Restaurant meal on Saturday (including wine and coffee/tea).

Our excursion will first entail a visit to the Hunterian Museum's new centrepiece exhibition: *The Antonine Wall: Rome's Final Frontier*. We will then embark on a coach trip to the Antonine Wall forts at Bar Hill and Rough Castle led by Prof. Bill Hanson. The trip will finish off with tea and a scone at the Falkirk Wheel before our return to the University to prepare for the evening meal at The Sisters Restaurant.

A daily rate for either Friday or Sunday attendance is **£30** to cover the conference fee and refreshments, **£42** would apply for Saturday attendance to also include the coach trip and Falkirk Wheel refreshments. Lunch on Saturday will be an additional **£9** and the conference dinner on Saturday **£40**. Please complete the attached form and return with a cheque or purchase order to:

Dr Louisa Campbell
University of Glasgow
Archaeology
Gregory Building
Lilybank Gardens
Glasgow, G12 8QQ

Cheques should be made payable to SGRP. Payment can also be made by bank transfer or in cash especially for delegates based abroad. Please contact Louisa for details.

Please ask for a receipt if you require one.

Name: _____

Address: _____

Telephone No: _____ Email: _____

I would like (*please tick appropriate box*):

An **all inclusive** en suite room package - £195

☐

An **all inclusive** standard room package (shared facilities) - £165

☐

Non residential Daily Rate for Friday - £30

☐

Non residential Daily Rate for Saturday (includes coach trip) - £42

☐

Non residential Daily Rate for Sunday - £30

☐

Non residential Saturday Lunch - £9

☐

Saturday evening meal £40

☐

Total amount of cheque enclosed: _____

Dietary requirements: Vegetarian/Vegan/Other: _____

Please advise if you have any special access requirements: _____

I require a parking space at the University of Glasgow (Registration No.) _____

I would like to provide material for the handling session: - ☐ (*Please provide details*):

I would like to propose a seminar/discussion topic: - ☐ (*Please provide details*):



✓ Paul Bidwell, OBE

From Alex Croom:

Paul Bidwell has recently been given an OBE for services to heritage. He has great interest not only in Roman ceramics but Roman military archaeology, and the presentation of archaeology to the public.



His interest in history started when he was a teenager, when he and his friends hunted for C17 and C18 relics in Portsmouth harbour and he took part in his first excavation on a medieval bishop's palace in Hampshire. His interest in pottery studies started when he fell off a horse whilst jumping and was faced by a scatter of C13-C14 sherds. He took a law degree at Exeter University, but found taking part in rescue excavations in the city of greater interest and started work for Exeter Archaeology Unit. He published reports on excavations he had carried out in Exeter's bath-house and legionary fortress, including a major pottery type series.

He then moved north, and excavated in the fort at Vindolanda for a year, the subsequent publication producing results to be expected from a much longer campaign. He then excavated at the bridges at Chesters and Willowford, which resulted in a comprehensive study of the bridges of Hadrian's Wall.

In 1983, he joined Tyne and Wear Museums, where a new programme of excavations was just beginning at Arbeia Roman Fort. The large-scale excavations, which continue to this day, have made many significant discoveries in Roman military archaeology. His interest in presenting archaeology to the public resulted in the reconstruction of the gateway *in situ*, in later years followed by a complete third-century barrack and the fourth-century Commanding Officer's house.

Paul led in the development of Wallsend Roman Fort in the 1990s, which included excavations both inside and outside the fort, culminating in the opening of the new museum at Segedunum in 2000, which involved further reconstructions of a length of Hadrian's Wall and a Roman bath-house.

Paul has served as President of the Arbeia Society since its inception, organising its annual conference – a highlight in the calendar for Roman frontier specialists, and editing its Journal.

Most recently he was the driving force behind the 2009 *Limes* congress – the first time the International Congress of Roman Frontier studies has been hosted in the UK for 20 years. This included publishing (with Nick Hodgson) a review of all the military sites in the North of England. He has written on the pottery from many different sites, both in the south-west and in northern Britain, and was instrumental in setting up the Hadrian's Wall Ceramic Database, which aims to make information on the pottery from as many sites in the frontier zone available to every-one via the Internet.



Paul Bidwell in 1988 at the official opening of the reconstructed gateway at Arbeia

From Steve Willis:

Paul's receipt of an OBE will be pleasing news to his friends and colleagues in the Study Group and the Committee asked if I might contribute a few words for the Newsletter (complementary to Alex's) as I have known Paul for 25 years, many of which were spent in North-East England, his 'home-patch'. Paul has served the Group in many ways, most prominently of course as President during the mid 1990s when, amongst other things, he initiated the development of our Research Framework (at the Chichester conference of 1995). Paul's deep knowledge of Roman archaeology, Roman pottery and the means to tackle it and bring it to publication are widely appreciated; this has a background of careful study and experience, observation and broad reading, such that when he speaks or writes it is with an authority that comes from being exceptionally well informed. Yet I find, as perhaps do others, that Paul voices his scholarship in conversations and papers in a modest manner that conveys the information in a clear and considered manner geared to the specific audience and never with a boom or bluster. Paul has played a vital role in maintaining the tradition of studies of the Northern Frontier and of Roman military archaeology and its pottery which was especially important during the twenty years from the mid 1980s when those working in this field had become comparatively few in number in Britain and when these subjects were less-fashionable (though they now are enjoying something of a revival). Paul has, through his career, been both a field and pot-room practitioner, but also a thinker and interpreter of data and this has found expression in his frequent conference papers where new evidence and new ideas have been laid out, bringing forward Roman era studies. What should not be overlooked either is the strong and highly productive team of colleagues Paul has assembled and maintained over the years at South Shields and with Tyne and Wear Archives and Museums; doubtless this required much paperwork, budgetary dexterity, application writing, and local government meetings and advocacy (daily unsung

management!). The achievements have been manifold: conferences, publications, Hadrian's Wall Pilgrimages, arranging and leading site visits (such as the walk along the Wall including Willowford bridge and Birdoswald for the 1999 Study Group meeting), museum displays, education, the reconstructions (visited by the Group as our Conference excursions in 1994 and 2003), the realization of the Wallsend Project (the location of our 2003 conference), fieldwork training and opportunities, policy contributions: so much time and commitment that has benefitted those studying Roman military archaeology, frontier studies and 'Roman-native' integration, Roman pottery research, and the community of the North-East where innumerable people will have visited and experienced the enriching heritage elements brought forward by Paul and his colleagues. All this reminds one that Paul is a worthy recipient of formal recognition, and it is welcome indeed that this has been forthcoming during his ongoing career.

✓ **A new pottery website ([information sent by Robert Hopkins](http://www.referentiecollectie.nl/rich/tongeren/))**

<http://www.referentiecollectie.nl/rich/tongeren/>

✓ **Group of flagons with unusual graffiti from a site in the City of London**

Amy Thorp, Museum of London Archaeology

I recently made enquiries to the Group about a series of flagons with graffiti in the shape of crosses. The site of this find consists primarily of the backyards of buildings fronting onto the Cheapside area of the City. The open areas of the site were used for substantial amounts of dumping with a total assemblage of 19637 sherds (630.309kg) recovered.

The flagons were found in one of the pit fills as part of a large assemblage of 659 sherds from an approximate 120 vessels dating AD 140-160. The four (or perhaps five) vessels are all Verulamium region white ware ring-necked flagons which have been highly fragmented; the shapes of the rims are towards the later cupped type.



In the original assessment of the assemblage graffiti were noted in the form of crosses. Partial reconstruction of the flagons at analysis has shown that each vessel has a large cross inscribed on the shoulder. The crosses have clearly been scratched post-firing and the size (around 9-10cm across) suggests that there would have been very noticeable when the flagons were in use. Both the placement and size of the crosses are different from those usually found as ownership marks.



Simon West (District archaeologist St Albans) has suggested that these larger ownership marks indicate the vessels were being used in a communal manner rather than by individuals. Nicky Metcalfe (also St Albans) further suggests that perhaps the marks were to identify a specific contents. This could be a similar concept to the use of a cross to mark poison or toxic liquids in modern society. The Roman use would not necessarily have been to identify a poisonous substance but maybe a liquid you would not want to mix up with other more usual contents. I would greatly appreciate feedback on these ideas and any further ideas/examples that colleagues may have come across in their analysis of assemblages. I have included some snapshots – an example of the cross and two of the rims – apologies these are not of higher quality but they have not gone forward to our photography department yet. Thank you.

✓ Upcoming conferences, courses and workshops

7th June 2012- A Day Conference hosted by the School of Historical Studies, Newcastle University
Information: James Gerrard

There are very few places left so please follow this link to book a place:
<http://www.ncl.ac.uk/historical/research/conferences/romanpottery.htm>

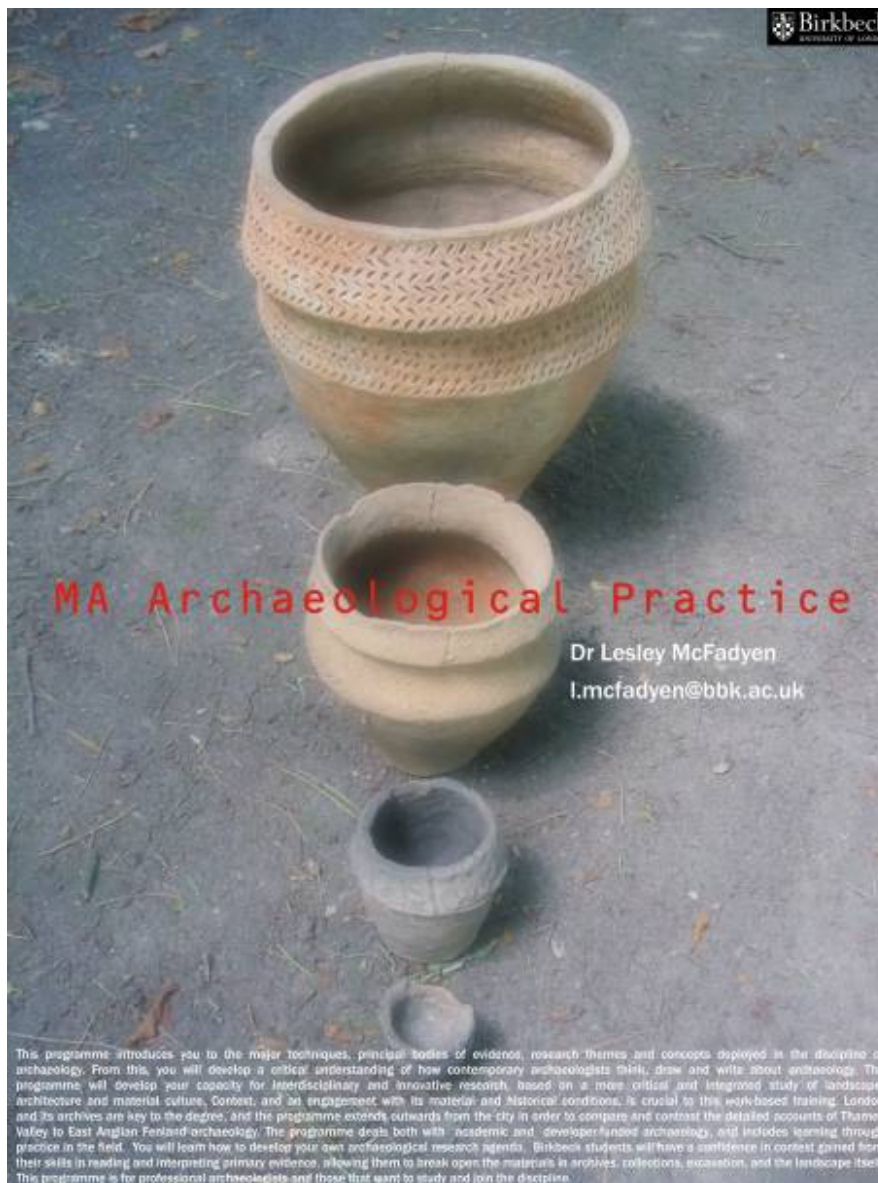
9th-13th May 2013-Société Française d'Etude de la Céramique Antique en Gaule (SFEAG) 2013 congress, Amiens (France)
Information: Sonja Willems

The **SFEAG 2013** conference will take place in the city of **Amiens** in the north of France between the **9th and the 13th of May 2013**. Since Amiens is only 1h40 min drive from Calais, it is a great opportunity for members of the Study Group to meet Continental specialists and hear a range of lectures on the region's pottery and ongoing research.

The programme is still being developed but the organizing Committee has chosen to focus on the theme of **transition between the late Iron Age and early Roman period in pottery assemblages** for day 1, traditionally the day that focuses on the region where the conference takes place. The Committee would be interested to hear from potential contributors from the UK since the transition takes place later than in Gaul.

If you are interested in giving a contribution, please contact **Sonja Willems**: sonja.willems@inrap.fr
More information about the 2013 conference will be available on the SFECAG website later this year.
Meanwhile for more information about Amiens itself:
http://www.visit-amiens.com/accueil/la_culturelle

MA Archaeological Practice, Birkbeck College, London



MA Archaeological Practice

Dr Lesley McFadyen
l.mcfadyen@bbk.ac.uk

This programme introduces you to the major techniques, principal bodies of evidence, research themes and concepts deployed in the discipline of archaeology. From this, you will develop a critical understanding of how contemporary archaeologists think, draw and write about archaeology. The programme will develop your capacity for interdisciplinary and innovative research, based on a more critical and integrated study of landscape, architecture and material culture. Context, and an engagement with its material and historical conditions, is crucial to this work-based training. London and its archives are key to the degree, and the programme extends outwards from the city in order to compare and contrast the detailed accounts of Thames Valley to East Anglian Fenland archaeology. The programme deals both with 'academic' and 'developer-funded' archaeology, and includes learning through practice in the field. You will learn how to develop your own archaeological research agenda. Birkbeck students will have a confidence in context gained from their skills in reading and interpreting primary evidence, allowing them to break open the material's archives, collections, excavation, and the landscape itself. This programme is for professional archaeologists and those that want to study and join the discipline.

This programme introduces you to the major techniques, principal bodies of evidence, research themes and concepts deployed in the discipline of archaeology. From this, you will develop a critical understanding of how contemporary archaeologists think, draw and write about archaeology. The curriculum addresses the perceived divide between theory and practice in archaeological fieldwork and cultural resource management.

It aims to produce a new kind of professional, who is theoretically aware while grounded in the craft of archaeology. In doing so, the programme will develop your capacity for interdisciplinary and innovative research in the field, based on a more critical and integrated study of landscape, architecture and material culture. Context, and an engagement with its material and historical conditions, is crucial to this work-based training. London is key to the history of archaeology in Britain, and this programme explores that history from the public outcry for archaeological intervention after Second World War bomb damage, to modern developer-funded archaeology. Practice-based teaching will focus on the archives of the Museum of London and the collections held in The British Museum.

✓ New articles and publications

Lesley Collett, Introduction to drawing archaeological pottery, IFA professional practice paper no 10

By Jane Evans

The IFA Graphic Archaeology Group (GAG) has just published a new edition of the 'Introduction to drawing archaeological pottery,' first published in 2008 by the Association of Archaeological Illustrators and Surveyors (AAI&S) as Graphic Archaeology Occasional Paper 1. As the title suggests, the publication guides the reader through the basic principles of pottery illustration: from tools and equipment, working out rim angles and diameters, to preparing drawings for publication. The new edition aims to demonstrate current practice, showing how traditional methods are being integrated with and enhanced by digital technology: scanning in pencil drawings and adding colour or photographic details of fabric and texture (coincidentally, the new IFA Yearbook and Directory also has a paper on 'combining line and image: illustrating technical and decorative assemblages'). This is a useful introduction, particularly for students or those wishing to expand their skills. My one complaint is with regard to the guidelines for drawing samian, which illustrates a line drawing of a decorated sherd. This seems a missed opportunity, given that the Samian Working Group has been working with the AAI&S to promote the publication of rubbings, rather than drawings, of decorated sherds.

***Sussex Archaeological Collections* 149**

Hayden, G.K.R. 2011. Dialogues in Deposition: a reassessment of early Roman-period burials at St Pancras, Chichester, and other related sites. *Sussex Archaeological Collections* **149**, pp.35-48.

This paper focuses on the social dynamics underpinning change and continuity during the Iron Age-Roman transition period in the area of Chichester and its immediate hinterland. The primary data for this paper was derived from a reassessment of selected burial groupings from the St Pancras cemetery. Though it is generally accepted that the arrival of Roman power and the establishment of a post-Conquest client kingdom in this area influenced cultural change, the reassessed data suggests that external influences more likely merged with local traditions. As individual and social group identity is partly expressed through manipulating material culture, this paper examines the social dynamics of those further down the social scale, by re-evaluating specific 1st century AD indigenous pottery types and their significance as indicators of change and continuity.

Certain graves within the St Pancras cemetery contained pottery which in terms of form and decorative patterning retained characteristics of the pre-conquest Southern Atrebatian tradition, but were likely being contemporaneously produced and used alongside more Romanized forms. The patterns suggest there was an initial degree of resistance to change amongst certain social groups, whilst others were in constant dialogue and renegotiation over what types of material culture could be perceived as being culturally acceptable as burial paraphernalia. This indicates the active role of the existing population in fashioning their own particular lifestyles.

The writer has also noted the presence of burning to an off-centre area on the underside of the base of a number of coarseware platters/shallow dishes. This burning appears to be post-production and therefore is most likely a result of being placed alongside a heat source probably during the funeral ritual. The writer has noted this pattern amongst certain burials in eastern Hampshire, but would like to know if anyone has noted this amongst other early Roman-period burials outside the Hampshire/West Sussex area.

To contact the author: gkrhpottery@yahoo.co.uk

Excavations at Chester, the western and southern Roman extramural settlements. A Roman community on the edge of the world: excavations 1964–1989 and other investigations

by Simon W Ward and others. xvi+446 pages. Oxford: Archaeopress. (BAR Brit Ser 553), 2012. ISBN 9781407309316. £55.00.

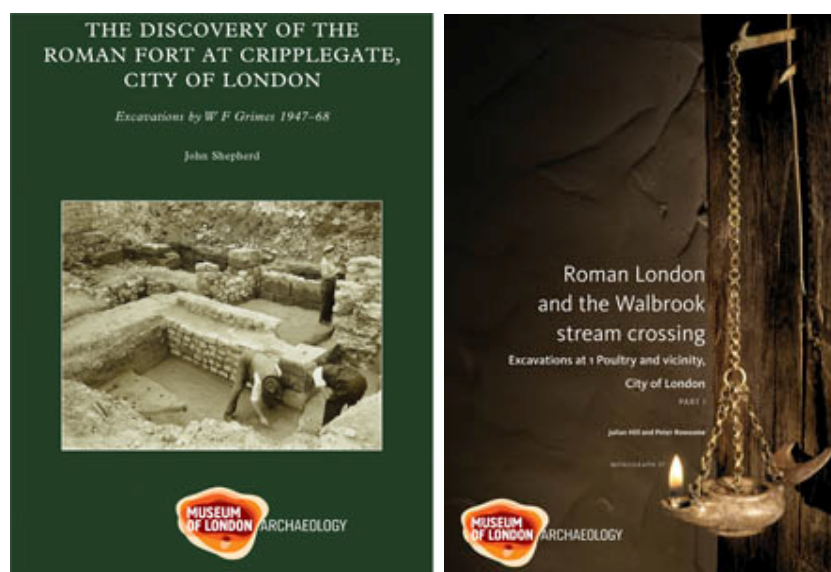
This is the first detailed, wide-ranging report to be published on excavations in the extramural settlement of the Roman legionary fortress at Chester, specifically those around the western side of the fortress. This publication concentrates on ten interventions carried out over twenty-five years in the area to the west and south of the fortress and attempts to summarise in more detail than has been done hitherto discoveries elsewhere around its perimeter. Discussions attempt to characterise the townscape, its development and population, and also to explore the role of the Chester extramural settlement generally.

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